

Dedicated to Grzegorz Nowak and the Edmonton Symphony Orchestra,
and to Marion Brenner for her support of the ESO

Frenergy

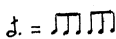
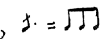
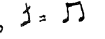
John Estacio
(1998)

(transposed score)

Allegro molto ♩ = 118-126

1 2 3 4 5 6 7

2 FLUTES I II
2 OBOES I II
2 CLARINETS IN B^b I II
2 BASSOONS

General note: ♩ = , ♪ = , ♪ = 

4 FRENCH HORNS I II III IV
3 TRUMPETS IN C I II III
2 TROMBONES I II
BASS TROMBONE III
TUBA
TIMPANI
I. LOW TOM-TOMS 3
II. PERCUSSION I
III. JAPANESE DRUM
III. BASS DRUM

* Perc.: on the accents, either strike a slightly higher pitched area of the drum, or use a different pitched drum. In this case, both drums should have a deep dark timbre.

PIANO
HARP

VIOLIN I a b
VIOLIN II a b
VIOLA a b
CELLO a b
CONTRABASS

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FLT. I
II
OB. I
II
CLT. I
II
BSN. I
II

sfppp (col. BSN. I.) *p*

F.HG. I
II
III
IV
TPT. I
II
III
TRB. I
II
BS. TRB.
TBA.

sfppp *p*

TMP.
I
PERC. II
III

f *CHINESE CYM. (MED.)* *CH. CYM (LG.)* *f*

PNO.
HP.

f *Con Basses*

VLN. I
II
VLA.
VC.
CB.

f

14.

Flt. I
Flt. II
Ob.
Clt. I
Clt. II
Bsn. I
Bsn. II

ff *sfppp* *p*

2.
4.
5.

Fgns I
Fgns II
Fgns III
Fgns IV
Tpt. I
Tpt. II
Tpt. III
Trb I
Trb II
Bs-Trb
Tba

ff *sfppp* *p*

2.
3.
2.
3.
2.
3.

Tmp.
I
Perc. II
Perc. III

LG. sus. cym.

all perc.

Pno.
Lcon Obsa

Hr.

I
II
Vla.
Vc.
Cb.

With Vc, (as written)

20

FLT. I
II

OB. I
II

CLT. I
II

BSN. I
II

(2.)
(4.)

Flng. II
III
IV

I
II
III

TPT. I
II
III

TRB. I
II

BB. TRB.
TBA.

ff sfpp p

ff sfpp p

2

2

2

2

cresc. b

cresc.

cresc.

cresc.

PNO.

(Con Bissa)

HP.

I
II

VLA.

VLA.

VC.

CB.

cresc.

cresc.

cresc.

(with VC, as written)